Test Name: ENGLISH

Time: 90 minutes

Maximum: 100 marks

Answer ALL questions.

Each question carries ONE mark.

| 1. | Sophocles is a | | | | | | |
|----|----------------|----------------------------------|-----------|--------------------|--|--|--|
| | (a) | Latin writer | (b) | Greek writer | | | |
| | (c) | German writer | (d) | English writer | | | |
| 2. | John | n Keats is a | | | | | |
| | (a) | Victorian poet | (b) | Modern novelist | | | |
| | (c) | Augustan poet | (d) | Romantic poet | | | |
| 3. | The | poem the unknown citizen is w | ritten by | 7 | | | |
| | (a) | W.H.Auden | (b) | Arnold | | | |
| | (c) | Wole Soyinka | (d) | Tagore | | | |
| 4. | Bru | mette is a woman with | | 1 | | | |
| | (a) | Black hair | (b) | Blue eyes | | | |
| | (c) | Dark brown hair | (d) | White hair | | | |
| 5. | Adu | ıri Satyavathi Devi wrote | | | | | |
| | (a) | Ode to Autumn | (b) | Poem 36 | | | |
| | (c) | The Unknown Citizen | (d) | Myriad-Winged Bird | | | |
| 6. | Tag | ore's Gitanjali was awarded — | | – prize. | | | |
| | (a) | Booker | (b) | Pulitzer | | | |
| | (c) | Nobel | (d) | Oscar | | | |
| 7. | Ber | ntham is a philosopher of | | | | | |
| | (a) | England | (b) | France | | | |
| | (c) | German | (d) | Greece | | | |
| 8. | Qui | ick man is a character created b | y | | | | |
| | (a) | Will Durant | (b) | Cronin | | | |
| | (c) | Auden | (d) | Leacock | | | |

| 9. | ."Whe | ere there is a Republic, there mus | st be d | lemocracy" says |
|-----|-------|------------------------------------|---------|----------------------------------|
| | (a) | Martin Luther King | (b) | Ambedkar |
| | (c) | Arnold | (d) | Soyinka |
| 10. | "I ha | ve a dream" is a/an | | |
| | (a) | Radio talk | (b) | Essay |
| | (c) | Speech | (d) | Extract from a novel |
| 11. | Barb | piana is the name of a | | |
| | (a) | Town | (b) | Village |
| | (c) | Hill | (d) | Community |
| 12. | The | poem that speaks of the changes | in Vio | ctorian age is |
| | (a) | Ode to Autumn | (b) | Doves Beach |
| | (c) | The Unknown Citizen | (d) | Myriad Winged Bird |
| 13. | Littl | e girls are wiser than men is a st | ory w | ritten by |
| | (a) | Ruskin Bond | (b) | Milne |
| | (c) | Tolstoy | (d) | Shakespeare |
| 14. | The | Unknown Citizen is a modern | | |
| | (a) | Slave | (b) | Dictator |
| | (c) | Poor man | (d) | King |
| 15. | Desc | cartes is the founder of modern | | |
| | (a) | History . | (b) | Psychology |
| | (c) | Drama | (d) | Philosophy |
| 16. | Real | l progress is possible through | | |
| | (a) | Medicine | (b) | Technology |
| | (c) | Education | (d) | Hard work |
| 17. | Mra | and Mrs.John is "The Best Invest | ment | I Ever Made" were returning form |
| | (a) | America | (b) | England |
| | (c) | France | (d) | Australia |
| 18. | The | prospects of democracy in India | is abo | ut |
| | (a) | The success of democracy | (b) | The success of caste system |
| | (c) | The success of parliament | (d) | The roots of democracy |
| 19. | Dec | ree means an official | | |
| | (a) | Trip | (b) | Order |
| | (c) | Notice | (d) | Visit |

| 20. | Cicero is a Roman | | |
|-----|---------------------------------------|---------|-------------------------|
| | (a) Poet | (b) | Novelist |
| | (c) Dramatist | (d) | Orator |
| 21. | Bassanio is a character in | | |
| | (a) Sacrifice | (b) | The Boy Comes Home |
| | (c) The Merchant of Venice | (d) | Telephone Conversation |
| 22. | Sacrifice is a play written by | | |
| | (a) Tagore | (b) | Satyavathi Devi |
| | (c) Milne | (d) | Ruskin Bond |
| 23. | Ruskin Bond is a writer of | | |
| | (a) Britain | (b) | India |
| | (c) America | (d) | Australia |
| 24. | Keats belongs to the English literary | perio | l, |
| | (a) Victorian | (b) | . Neo-classical |
| | (c) Modern | (d) | Romantic |
| 25. | Autumn is the bosom friend of | | |
| | (a) A lady | (b) | The sun |
| | (c) The fruits | (d) | A granary |
| 26. | The poem "Dover Beach" is addressed | d to — | of the poet. |
| | (a) A friend | (b) | A follower |
| | (c) The wife | (d) | The mother |
| 27. | One who studies birth trends and far | nily is | a/an |
| | (a) Eugenist | (b) | Philogynist |
| | (c) Fatalist | (d) | Anthropologist |
| 28. | Words are like coloured wings to | | |
| | (a) Tagore | (b) | Satyavathi Devi |
| | (c) Will Durant | (d) | Nora Rossi and Tom Cole |
| 29. | The narrator of 'The Best Investment | t I Eve | er Made' was a/an |
| | (a) Lawyer | (b) | Teacher |
| | (c) Evangelist | (d) | Doctor |
| 30. | Tipperary mentioned in 'The Conjure | er's Re | venge' is a town in |
| | (a) England | (b) | Scotland |
| | (c) Ireland | (d) | France |

| 31. | The | poem the sun rising is a/an | | | |
|-----|-------|----------------------------------|---------|--------------------|--|
| | (a) | Ode | (b) | Sonnet | |
| | (c) | Epic | (d) | Dramatic monologue | |
| 32. | Solit | tary reapers are seen in. | | | |
| | (a) | Énglish Moorlands | (b) | Scottish Highlands | |
| | (c) | Irish Villages | (d) | Lake district | |
| 33. | 'The | Road Not Taken' is a poem writt | en by | | |
| | (a) | Robert frost | (b) | John Donne | |
| | (c) | Wordsworth | (d) | Ezekiel | |
| 34. | Mad | lonna and Child in Refugee Moth | er and | Child stand for | |
| | (a) | Mother and Child | (b) | Adam and Eve | |
| | (c) | Mary and Jesus | (d) | A boy and a girl | |
| 35. | The | fathers of Miss Pushpa is a | | | |
| | (a) | Teacher | (b) | Doctor | |
| | (c) | Collector | (d) | Lawyer | |
| 36. | Goo | dbye party for Miss Pushpa T.S i | s a/an | | |
| | (a) | Humourous satire | (b) | Lyric | |
| | (c) | Elegy | (d) | Ode | |
| 37. | Trip | ouraneni Srinivas wrote the poem | 1 | | |
| | (a) | Refugee Mother and child | | | |
| | (b) | I will embrace only the sun | | | |
| | (c) | Goodbye party for Miss Pushpa | T.S | | |
| | (d) | The Road Not Taken | | | |
| 38. | Mr | Know all is | | | |
| | (a) | Mr.Ramasamy | (b) | The narrator | |
| | (c) | Mr.Kelada | (d) | The writer | |
| 39. | The | Music Room is Ray's | – film. | | |
| | (a) | First | (b) | Third | |
| | (c) | Fourth | (d) | Second | |

| 4Ó. | Kope | ek is a monetary unit of | | |
|-----|-------|---------------------------------------|--------|-----------------------------|
| | (a) | England | (b) | Japan |
| | (c) | France | (d) | Russia |
| 41. | Herr | nan Wouk belongs to | | |
| | (a) | Nigeria | (b) | Britain |
| | (c) | America | (d) | India |
| 42. | Delil | berate destruction action is | | |
| | (a) | Vandalism | (b) | Scepticism |
| | (c) | Escapism | (d) | Deconstruction |
| 43. | Mas | culine kissing is the habit of | | |
| | (a) | Japanese | (b) | Russians |
| | (c) | Britishers | (d) | Chinese |
| 44. | Ngu | gi wa Thiongo's native tongue is | | |
| | (a) | Yoruba | (b) | Luhya |
| | (c) | Gikuyu | (d) | Nyanja |
| 45. | Ora | ture means | | |
| | (a) | Oriented literature | (b) | Occidental literature |
| | (c) | Oriental language | (d) | Oral literature |
| 46. | "She | e's all states, and all Princes I" is | a line | from |
| | (a) | The Solitary Reaper | (b) | I will Embrace Only the Sun |
| | (c) | The Sun Rising | (d) | The Road not Taken |
| 47. | The | girl in 'The Solitary Reaper' is co | mpar | ed to a/an |
| | (a) | Nightingale | (b) | Autumn |
| | (c) | Dove | (d) | Virgin Mary |
| 48. | A po | oem 'beings in delight and ends ir | wisd | lom' is the view of |
| | (a) | Wordsworth | (b) | Robert Frost |
| | (c) | Ćhinua Achebe | (d) | Ezekiel |
| 49. | Ref | ugee Mother and Child is a —— | | - poem. |
| | (a) | Humorous | (b) | Lyric |
| | (c) | Love | (d) | Pathetic |

| 50. | The | narrator in Mr.Know All is going | to | | | |
|-----|--|------------------------------------|--------|-------------------------|--|--|
| | (a) | Yokohama | (b) | San Francisco | | |
| | (c) | London | (d) | Beirut | | |
| 51. | Antonioni and Fellini are movie directors of | | | | | |
| | (a) | France | (b) | Germany | | |
| | (c) | Italy | (d) | Norway | | |
| 52. | The | month of the girl in 'Not Just Ora | anges' | works as a | | |
| | (a) | Cook | (b) | Sales woman | | |
| | (c) | Charwoman | (d) | Servant-maid | | |
| 53. | Auro | ora Dawn is a novel written by | | | | |
| | (a) | Tobolsky | (b) | Herman Wouk | | |
| | (c) | Maugham | (d) | A.G. Gardiner | | |
| 54. | Ana | dvertiser creates in people | | | | |
| | (a) | Logical thinking | (b) | Aesthetic sense | | |
| | (c) | Awareness of a real want | (d) | Want that doesn't exist | | |
| 55. | Hria | h Heep is a character in Dickens' | | | | |
| 00. | (a) | A tale of two cities | .(b) | Oliver Twist | | |
| | (c) | David Copperfield | (d) | Hard times | | |
| | | | | | | |
| 56. | In G | ikūyú stories, according to Ngugi | wa T | hiongo the hero is | | |
| | (a) | The lion | (b) | The tortoise | | |
| | (c) | The Monkey | (d) | The hare | | |
| 57. | Pron | netheus is a demigod worshipped | bý | | | |
| | (a) | Craftsmen | (b) | Lawyers | | |
| | (c) | Kings | (d) | Musicians | | |
| 58. | Reno | ir was a/an | | | | |
| | (a) | Scientist | (b) | Humanist | | |
| | (c) | Italian | (d) | German | | |
| 59. | Ray | went to Vermart in 1958 | | | | |
| | (a) | To shoot a film | (b) | To meet Flaherty | | |
| | (c) | To attend a seminar | (d) | To talk to Mrs.Flaherty | | |
| 60. | Cole | ridge is a | | | | |
| | (a) | Metaphysical poet | (b) | Restoration poet | | |
| | (c) | Georgian poet | (d) | Romantic poet | | |

| 61. | Rési | umé is an expression of | | |
|-----|-------|---|---------|------------------------------------|
| | (a) | England | (b) | America |
| | (c) | India | (d) | Australia |
| 62. | Repo | orts of scientific experiments follo | w the | given order |
| | (a) | Aim, apparatus, principle, proce | dure, | observations, conclusions |
| | (b) | Principle, aim, procedure, appar | atus, | observations, conclusions |
| | (c) | Aim, principle, apparat, procedu | ire, ob | servations, conclusions |
| | (d) | Apparatus, aim, procedure, prin | ciple, | observations, conclusions |
| 63. | The | style and tone in official reports i | S | |
| | (a) | Informal | (b) | Bombastic |
| | (c) | Formal | (d) | Partly informal |
| 64. | Gest | tures is a communication known a | as | |
| | (a) | Formal | (b) | Verbal |
| | (c) | Informal | (d) | Non-verbal |
| 65. | Effic | cient reading is possible with | | |
| | (a) | Group reading | (b) | Silent reading |
| | (c) | Loud reading | (d) | Reading material |
| 66. | Skir | nming gives | | |
| | (a) | A bird's view of the text | (b) | Detailed vies of the text |
| | (c) | Critical view of the text | (d) | Vocabulary of the text |
| 67. | List | ening plays definitive role in | | |
| | (a) | Reading | (b) | Writing |
| | (c) | Decision-making | (d) | Personality development |
| 68. | If th | ne pace of speaking of the speaker listening. | is lov | v the listening a listener does is |
| | (a) | Projective | (b) | Marginal |
| | (c) | Evaluative | (d) | Effective |
| 69. | A se | et of vocabulary items used by a sp | pecific | group is called |
| | (a) | Grapevine | (b) | Dilect |
| | (c) | Etymology | (d) | Jargon |
| 70. | BCC | C in an e-mail is | | |
| | (a) | Before copying | (b) | Be careful in copying |
| | (c) | Blind carbon copy | (d) | Better copying core |

| | Group discussion tests (a) Team spirit and leadership quali (b) Vocabulary (c) Language usage (d) Communication skills | ties | |
|-----|--|-----------------------|---|
| 72. | The main parts of group discussion are (a) Beginning, middle, end (b) Initiation, continuation, concluse (c) Introduction, continuation, conc (d) Introduction, conclusion, evaluation | ion lusion | |
| 73. | Logic and reasoning are essential to (a) Understand a message (c) Respond to a message | (b) (d) | Receive a message Critical listening |
| 74. | The first step in planning an effective (a) Preparing a list of topics (c) Defining the goal | (b) (d) | view is Deciding the interview structure Analyzing the interviewers |
| 75. | Modern business letters are written (a) Indented(c) Semi-block | (b), (d) | Full-block Simplified |
| 76. | In a business letter — is n (a) Salutation (c) Return address | ot a pa (b) (d) | ort. Close References |
| 77. | The important body aspect in present (a) The voice (c) Gestures | ntation (b) (d) | The whole body The eyes |
| 78. | To make a presentation effective, or (a) Complex sentences (b) Jargon (c) Simple and active form sentences (d) Passive sentences | | to use |
| 79 | Presentation is a form of(a) Group communication(c) Two-way communication | (b) | 1icotion |

| 80. | While describing work experience in a resume each line must start withs a/an | | | | | | |
|-----|--|------------------------------------|---------|-----------------------------------|--|--|--|
| | (a) | Adjective | (b) | Proper noun | | | |
| | (c) | Action noun | (d) | Action verb | | | |
| 81. | Correct e-mail practice includes all the following except | | | | | | |
| | (a) | Ensuring the necessity of the m | essag | e | | | |
| | (b) | Using specific subject line | | | | | |
| | (c) | Using reply to all | | | | | |
| | (d) | Covering only one aspect in eac | h e-m | ail | | | |
| 82. | The | pauses withs sounds like "um" m | ake tl | ne speech | | | |
| | (a) | Hesitant | (b) . | Creative | | | |
| | (c) | Confident | (d) | Prepared | | | |
| 83. | Oral the r | communication is the interchan | ge of - | between the sender and | | | |
| | (a) | Written messages | (b) | Sign and gestures | | | |
| | (c) | Cues and clues | (d) | Verbal messages | | | |
| 84. | Oral | communication is also known as | 3 —— | ——— communication. | | | |
| | (a) | Verbal | (b) | Impersonal | | | |
| | (c) | Non-verbal | (d) | Face-to-face | | | |
| 85. | The | fundamental unit of speech is | | | | | |
| | (a) | Syllable | (b) | Written letter | | | |
| | (c) | Phoneme | (d) | word | | | |
| 86. | A pe | rson who is indifferent to pleasur | re or p | ain is | | | |
| | (a) | Recluse | (b) | Stoic | | | |
| | (c) | Ascetic | (d) | Orphan | | | |
| 87. | In no | ote making a ———— link is | establ | ished between significant points. | | | |
| | (a) | Continuous | (b) | Illogical | | | |
| | (c) | Illegal | (d) | Logical | | | |
| 88. | The style used with public purpose is | | | | | | |
| | (a) | Informal | (b) | Formal | | | |
| | (c) | Ordinary | (d) | Flowery | | | |
| 89. | All's | well that | | | | | |
| | (a) | Bends well | (b) | Beats well | | | |
| | (c) | Ends well | (d) | Mends well | | | |

| 90. | Words with same spelling but different meaning is | | | | | |
|------|---|-----------------------------------|---------|--------------------------|--|--|
| | (a) | Homograph | (b) | Synonym | | |
| | (c) | Antonyms | (d) | Orthograph | | |
| 91. | You | can see the children now; they — | | —— (play) in the garden. | | |
| | (a) | Play | (b) | Are playing | | |
| | (c) | Can play | (d) | Were playing | | |
| 92. | Senti | mental longing for the past is | | | | |
| | (a) | Eternal | (b) | Incredible | | |
| | (c) | Nostalgia | (d) | Brittle | | |
| 93. | A bas | sket in which a fisherman puts h | is fish | is | | |
| | (a) | Gavel | (b) | Greel | | |
| | (c) | Cache | (d) | Aviary | | |
| 94. | The a | art of beautiful writing is | | | | |
| | (a) | Caligraphy | (b) | Philology | | |
| | (c) | Panacea | (d) | Cannibal | | |
| 95. | The f | files that are sent withs an e-ma | il are | called | | |
| | (a) | Enclosures | (b) | Annexures | | |
| | (c) | Pdf files | (d) | Attachments | | |
| 96. | Skim | ming and scanning are the activ | ities o | \mathbf{f} | | |
| | (a) | Listening | (b) | Speaking | | |
| | (c) | Reading | (d) | Writing | | |
| 97. | Hone | d hooks and namphlate come und | or — | | | |
| 91. | | | (b) | Formal downward | | |
| | (a) | Non-verbal | (d) | Formal upward | | |
| | (c) | | | | | |
| 98. | The | complimentary close begins at th | | | | |
| | (a) | Fully indented | (b) | Fully-blocked | | |
| | (c) | Semi-indented | (d) | The Noma-simplified | | |
| 99. | She | was reading when I — | the ho | ouse. | | |
| | (a) | Enter | (b) | Is entering | | |
| | (c) | Had entered | (d) | Entered | | |
| 100. | "ad h | noc" means | | | | |
| | (a) | Much | (b) | Besides | | |
| | (c) | For a specific purpose | (d) | In addition to | | |